



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

ANNUAL EXAMINATION- 2026

Painting (049)

Class: XI
Date: 11 / 02/ 2026
Admission no:

Time: 1hrs
Max Marks: 30
Roll no:

General Instructions:

- The question paper has 15 questions in all.
- All questions are compulsory

Section-A

- Q1. Archibold corlleyle was?** (1)
a. an artist b. an archaeologist c. a historian d. a poet
- Q2. Name the most remarkable Sculpture composition of Mahabalipuram.** (1)
a. Trimurti b. Lakshmi Narayana c. Descent of Ganga d. Cymbal Player
- Q3. The Sculpture Devi Uma of Chola period is representation of - ?** (1)
a. Wife of Shiva b. Wife of Vishnu c. Wife of Raj-Raja first d. None of these
- Q4. Which marble use in Mother and Child, Sculpture (Vimal Shah Temple)-** (1)
a. White marble b. Black marble c. Red marble d. Wooden marble
- Q5. Dancing girl is a sculpture which is made of-** (1)
a. Bronze b. Terracotta c Stone d. Fire baked clay
- Q6. In which dynasty two school of art named Gandhar School and Mathura school was developed** (1)
a. Mouryan dynasty b. Shunga Dynasty c. Gupta Dynasty d. Kushana Dynasty
- Q7. What is the complementary colour of red** (1)
a. Green b. Blue c. White d. Orange
- Q8. Which of the following is a tertiary color?** (1)
a. Red b. Blue c. yellow-Green d. Black

Section-B

- Q9. Describe the main theme of Ajanta paintings.** (2)
- Q10. Describe the Trimurti sculpture.** (2)
- Q11. Write the main characteristics of the bronze sculpture Devi Uma?** (2)
- Q12. Explain the Indo-Islamic architecture?** (2)
- Q13. What are the characteristics of Qutub-Minar** (2)

Section-C

- Q14. Describe Padmapani Bodhisattva, Sculpture Cave No-1.** (6)
- Q15. Explain the composition of the panel 'Descent of Ganga'.** (6)

*****ALL THE BEST*****